

9- Domine Jesu - Señor Jesucristo

Flute

♩ = 75

6

f

9

Fl.

12

Fl.

15

Fl.

23

Fl.

♩ = 75

4

p

♩ = 65

4

30

This musical score is for the Flute parts of the piece 'Domine Jesu - Señor Jesucristo'. It consists of five staves, each labeled 'Fl.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a tempo marking of '♩ = 75' and a measure rest of 6 measures. It then features a series of eighth-note patterns, some with accents and a forte (*f*) dynamic. The second and third staves continue these patterns, with the third staff including a fortissimo (*ff*) dynamic and a triplet of eighth notes. The fourth staff starts at measure 15 with a measure rest of 4 measures, followed by a half-note melody with a piano (*p*) dynamic. The fifth staff starts at measure 23 with a measure rest of 4 measures, followed by a half-note melody with a tempo change to '♩ = 65' and a final measure rest of 30 measures.

9- Domine Jesu - Señor Jesucristo

Oboe

♩ = 75

6

f

Ob.

9

3

Ob.

11

3

ff

Ob.

14

♩ = 75

4

p

Ob.

22

♩ = 65

4

30

9- Domine Jesu - Señor Jesucristo

English Horn

♩ = 75

6

f

E. Hn.

9

3

E. Hn.

12

3

ff

E. Hn.

15

♩ = 75

4

p

E. Hn.

23

4

♩ = 65

30

9- Domine Jesu - Señor Jesucristo

Clarinet in Bb

♩ = 75

6

Bb Cl.

9

Bb Cl.

12

Bb Cl.

15

Bb Cl.

23

♩ = 65

4

30

f

ff

p

The musical score is written for Clarinet in Bb and Bb Clarinet. It begins with a tempo marking of ♩ = 75. The Clarinet in Bb part starts with a 6-measure rest, followed by a melodic line with accents and a forte (f) dynamic. The Bb Clarinet part enters at measure 9 with a rapid sixteenth-note pattern, also featuring accents and a forte (f) dynamic. At measure 12, the Bb Clarinet part continues with a triplet and a fortissimo (ff) dynamic. At measure 15, the Bb Clarinet part has a 4-measure rest, followed by a triplet and a piano (p) dynamic. At measure 23, the Bb Clarinet part has a 4-measure rest, followed by a 30-measure rest, and then a final melodic phrase with a tempo change to ♩ = 65.

9- Domine Jesu - Señor Jesucristo

Bassoon

♩ = 75

6

a 2

f >

>

>


>

Bsn.

The musical score for the Bassoon (Bsn.) is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The music begins with a measure rest marked with the number 9. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (>) placed under the notes. A triplet of eighth notes is marked with the number 3. The piece concludes with a quarter rest followed by a quarter note.

Bsn.

The musical score for the Bassoon (Bsn.) is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a measure containing a whole note G2, marked with a '12' above it. This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A13

Bsn. 

[illegible]

Bsn. Musical score for Bassoon (Bsn.) in 2/4 time. The tempo is marked as 28 ♩ = 65. The key signature has one flat (Bb). The score begins with a rest for 8 measures, followed by a series of eighth notes, with a slur over the first two. The dynamic marking is *mf*.

40

Bsn.

14

9- Domine Jesu - Señor Jesucristo

Horn in F 1

$\text{♩} = 75$

7

f

Hn. 1

11

ff

3

Hn. 1

15

$\text{♩} = 75$

4

mp

Hn. 1

24

2

$\text{♩} = 65$

9

mp

Hn. 1

37

mf

Hn. 1

43

mf

Hn. 1

47

Hn. 1

51

Rit...

3

9- Domine Jesu - Señor Jesucristo

Horn in F 2



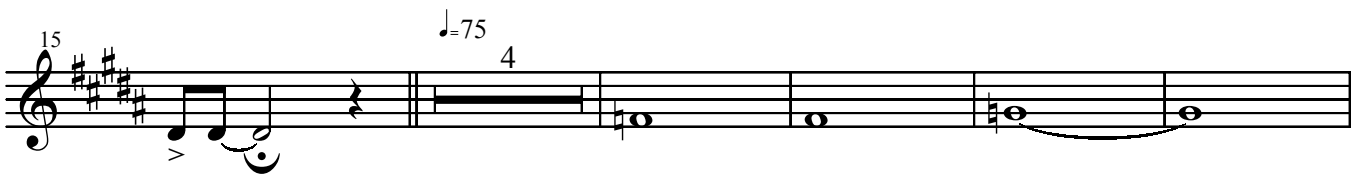
$\text{♩} = 75$
7
f

Hn. 2



11
ff

Hn. 2



15
 $\text{♩} = 75$
4

Hn. 2



24
4
10
 $\text{♩} = 65$
mf

Hn. 2



41
mf

Hn. 2



46

Hn. 2



50
Rit...
3

9- Domine Jesu - Señor Jesucristo

Trumpet in Bb

$\text{♩} = 75$

7

f

Bb Tpt.

9

Bb Tpt.

12

ff

3

Bb Tpt.

15

$\text{♩} = 75$

12

$\text{♩} = 65$

30

The musical score is written for four parts: Trumpet in Bb, Bb Tpt. (first), Bb Tpt. (second), and Bb Tpt. (third). The key signature is D major (four sharps). The time signature is common time (C). The score is divided into measures 1 through 30. Measure 1 is marked with a tempo of 75. Measure 7 is marked with a forte (f) dynamic. Measure 12 is marked with a fortissimo (ff) dynamic. Measure 15 is marked with a tempo of 75. Measure 18 is marked with a tempo of 65. Measure 21 is marked with a 3-measure rest. Measure 24 is marked with a 30-measure rest. The score ends with a double bar line at measure 30.

9- Domine Jesu - Señor Jesucristo

Tenor Trombone

$\text{♩} = 75$

7

f

T. Tbn.

10

ff

T. Tbn.

14

$\text{♩} = 75$

12

$\text{♩} = 65$

16

3

mf

T. Tbn.

44

mf

T. Tbn.

49

Rit... 3

9- Domine Jesu - Señor Jesucristo

Bass Trombone

$\text{♩} = 75$

7

f

B. Tbn.

10

ff

B. Tbn.

14

$\text{♩} = 75$

3

12

B. Tbn.

28

$\text{♩} = 65$

16

mf

B. Tbn.

48

B. Tbn.

53

Rit...

3

9- Domine Jesu - Señor Jesucristo

Tuba

♩ = 75

7

f

Tba.

11

8

ff

3

Tba.

15

♩ = 75

12

♩ = 65

30

9- Domine Jesu - Señor Jesucristo

Tenor Solista

Solistas

Bajo Solista

$\text{♩} = 75$

f Se ñor Je su cris to Rey de la glo ria, Se ñor Je su cris to, rey de la glo ria, li

Organo

$\text{♩} = 75$

mf

Ten. Sl.

Solts.

Baj. Sl.

4

8

4

3

be ra las al mas de to dos los fie les di fun tos; li

Org.

4

4

Ten. Sl.

Solts.

Baj. Sl.

6

8

6

3

be ra las al mas de to dos los fie les di fun tos;

Org.

6

6

f

8

Ten. Sl.

Solts.

Baj. Sl.

8

Org.

12

Ten. Sl.

Solts.

Baj. Sl.

12

Org.

16

Ten. Sl.

Solts.

Baj. Sl.

mf De las pe nas del in fier no

16

Org.

mf

18

Ten. Sl.

Solts.

Baj. Sl.

8

18

y de las pro fun di da des del la go; Lí bra las,

3

3

>

18

18

Org.

21

Ten. Sl.

Solts.

Baj. Sl.

8

21

lí bra las, lí bra las de la bo ca del le

21

21

Org.

25

Ten. Sl.

Solts.

Baj. Sl.

8

25

ón; de la bo ca del le ón.

♩ = 65

25

25

Org.

mf

♩ = 65

29

Ten. Sl.

Solts.

Baj. Sl.

Org.

35

Ten. Sl.

Solts.

Baj. Sl.

Org.

Queel a bis mo no las ab sor ba, ni

38

Ten. Sl.

Solts.

Baj. Sl.

Org.

cai gan en las ti nie blas; haz queel a ban de ra do San Mi

41

Ten. Sl.

Solts.

Baj. Sl.

guel las con duz ca ha cia la luz.

Org.

46

Ten. Sl.

Solts.

Baj. Sl.

mf Haz queel a ban de ra do San Mi

Org.

49

Ten. Sl.

Solts.

Baj. Sl.

guel las con duz ca ha cia la luz, quean ta ño pro me tis te aA

Org.

53 *Rit...*

Ten. Sl.

8

Solts.

53

Baj. Sl.

braham ya su des cen den cia.

53 *Rit...*

Org.

53

The musical score is written for four parts: Tenor Soloist (Ten. Sl.), Soprano (Solts.), Bass Soloist (Baj. Sl.), and Organ (Org.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each containing five measures. The first system includes vocal parts and organ accompaniment. The Tenor Soloist part has a whole rest in every measure. The Soprano part has a whole rest in every measure. The Bass Soloist part has a melodic line in the first measure, followed by whole notes in the remaining measures. The Organ part provides a harmonic accompaniment. The second system continues the organ accompaniment, with a 'Rit...' (Ritardando) marking above the first measure. The lyrics 'braham ya su des cen den cia.' are written under the vocal parts in the first system.

9- Domine Jesu - Señor Jesucristo

♩ = 75

Soprano

Contralto

Tenor

Bajo

Organo

mf

7

Sop.

Cont.

Ten.

Baj.

Org.

f Se ñor Je su cris to, Rey de la glo ria, Se ñor Je su cris to, Rey de la glo ria, li

f Se ñor Je su cris to, Rey de la glo ria, Se ñor je su cris to, rey de la Glo ria, li

f Se ñor Je su cris to, Rey de la glo ria, Se ñor Je su cris to Rey de la glo ria, li

f Se ñor Je su cris to, Rey de la glo ria, se ñor je su cris to, rey de la glo ria, li

7

f

10 3

Sop.

Cont.

Ten.

Baj.

Org.

12 3

Sop.

Cont.

Ten.

Baj.

Org.

14 $\text{♩} = 75$

Sop.

Cont.

Ten.

Baj.

14 $\text{♩} = 75$

Org.

20

Sop.

Cont.

Ten.

Baj.

mp Lí bra las, lí bra las, lí bra las

20

Org.

24

Sop.

de la bo ca del le ón; de la bo ca del le ón.

Cont.

de las pe nas del le ón. de la bo ca del le ón.

Ten.

8 de las pe nas del le ón. de la bo ca del le ón.

Baj.

de las pe nas del le ón. de la bo ca del le ón.

Org.

24

28

♩ = 65

Sop.

Cont.

Ten.

8

Baj.

Org.

28

mf

♩ = 65

34

Sop.

Cont.

Ten.

Baj.

Org.

34

34

41

Sop.

Cont.

Ten.

Baj.

Org.

41

41

47

Sop.

Cont.

Ten.

Baj.

Four vocal staves (Soprano, Contralto, Tenor, Bass) in G major, measures 47-52. Each staff contains a whole rest in every measure.

Org.

47

Organ accompaniment in G major, measures 47-52. The right hand features chords and arpeggiated figures, while the left hand plays a descending eighth-note line.

53

Rit...

Sop.

Cont.

Ten.

Baj.

Four vocal staves (Soprano, Contralto, Tenor, Bass) in G major, measures 53-58. Each staff contains a whole rest in every measure.

Org.

53

Rit...

Organ accompaniment in G major, measures 53-58. The right hand features sustained chords and arpeggiated figures, while the left hand plays a descending eighth-note line. The piece concludes with a double bar line.

9- Domine Jesu - Señor Jesucristo

Organo

$\text{♩} = 75$

mf

Measures 1-6

Org.

7

f

Measures 7-11

Org.

12

$\text{♩} = 75$

mf

Measures 12-17

Org.

18

Measures 18-23

Org.

24

Measures 24-29

Org. 28 $\text{♩} = 65$ *mf*

Org. 34

Org. 40

Org. 46

Org. 52 *Rit...*

9- Domine Jesu - Señor Jesucristo

75

6

9

12

16

75

65

12

30

f

tr

tr

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 75. The score is divided into measures, with measure numbers 6, 9, 12, 16, and 30 indicated. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 16. The fourth system contains measures 17 through 30. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *tr* (trill). The piece concludes with a double bar line at measure 30.

9- Domine Jesu - Señor Jesucristo

♩ = 75

Platillos
Tam Tam
Redoblante

4

tr

mp

pp

8

Plat.
Tam.T.
Redo.

f

f

11

tr

pp

f

14

tr

mf

ff

♩ = 75

12

♩ = 65

30

9- Domine Jesu - Señor Jesucristo

Gran Casa $\text{♩} = 75$ **C**

mf

6

Gra. Csa.

f

11

Gra. Csa.

16 $\text{♩} = 75$ 12 65 30

Gra. Csa.

The musical score is divided into four systems. The first system is for 'Gran Casa' in common time (C), with a tempo of 75 beats per minute. It features a single staff with a series of rests and notes, including a half note and a quarter note, with a dynamic marking of *mf*. The second system is for 'Gra. Csa.' and consists of two staves. The first staff has a tempo of 6 beats per minute and includes notes with accents and a dynamic marking of *f*. The second staff has a tempo of 11 beats per minute and includes notes with accents and a fermata. The third system is for 'Gra. Csa.' and consists of two staves. The first staff has a tempo of 16 beats per minute and includes notes with accents. The second staff has a tempo of 12 beats per minute and includes a long horizontal line. The fourth system is for 'Gra. Csa.' and consists of two staves. The first staff has a tempo of 65 beats per minute and includes a long horizontal line. The second staff has a tempo of 30 beats per minute and includes a long horizontal line.

9- Domine Jesu - Señor Jesucristo

Violin I

$\text{♩} = 75$

mf

Vln. I

mf

Vln. I

f

f

Vln. I

divisi

f

f

Vln. I

ff

$\text{♩} = 75$

non div.

mp

ff

mp

Vln. I

4

Vln. I

$\text{♩} = 65$

mp

divisi

mp

Vln. I

32

36 *non div.*

8

Vln. I

f

47

Vln. I

50

Vln. I

mp

Rit... 3

9- Domine Jesu - Señor Jesucristo

Violin II

$\text{♩} = 75$

mf

Vln. II

4

Vln. II

8

f

Vln. II

11

f

divisi

ff

Vln. II

14

3

$\text{♩} = 75$

4

non div.

mp

Vln. II

21

4

Vln. II

28

$\text{♩} = 65$

mp

Vln. II

32

Vln. II

Vln. II

Vln. II

50

mp

Rit... 3

9- Domine Jesu - Señor Jesucristo

Viola

♩ = 75

mf

Vla.

4

mf

Vla.

8

f

Vla.

11

divisi

f

ff

Vla.

14

♩ = 75

4

non div.

mp

Vla.

21

4

mp

Vla.

28

♩ = 65

mp

Vla.

32

mp

36 8

Vla.

f

47

Vla.

divisi

divisi

51

Vla.

non div.

mp

Rit...

mp

Rit...

9- Domine Jesu - Señor Jesucristo

♩ = 75

Cello

mf

4

Vlc.

8

Vlc.

f

11

Vlc.

f

divisi

ff

14

Vlc.

♩ = 75

4

non div.

mp

21

Vlc.

mf

26

Vlc.

♩ = 65

f

29

Vlc.


Vlc. 32



Vlc. 36

2

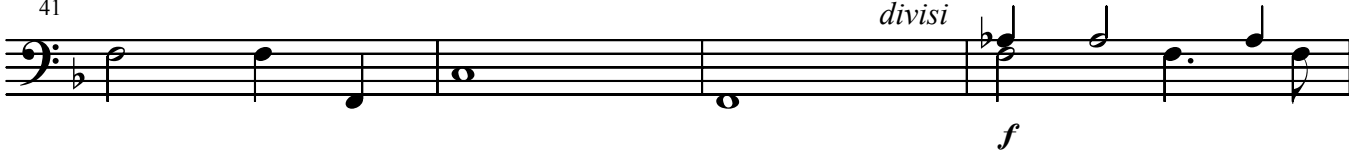
mf >



Vlc. 41

divisi

f



Vlc. 45



Vlc. 49

non div.

mp



Vlc. 53

Rit...



9- Domine Jesu - Señor Jesucristo

♩ = 75

Contrabass

8

mf

4

Cb.

8

8

f

11

Cb.

8

f

ff

14

Cb.

8

♩ = 75

5

mp

22

Cb.

8

♩ = 65

27

Cb.

8

mf

31

Cb.

8

Cb.

35

8

8

f

46

Cb.

8

50

Cb.

8

mp

55 *Rit...*

Cb.

A musical score for Contrabass (Cb.) in bass clef. The key signature has one flat (Bb). The tempo marking is 'Rit...'. The score consists of four measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The piece ends with a double bar line.